HIST 5330; HUMN 5236; Fall 2016

Memory and Representation in Holocaust Cinema

Instructor: Dr. Barbara Hales
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Office Hours: Tuesday 5pm-7pm; Wednesday 2pm-4pm; or by appointment
Class Hours: Wednesday 4:00-6:50 pm, BAYOU 1335
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This course will explore Holocaust memory and representation in American and European cinema. To this end, students will utilize primary and secondary sources, including history, film, art, and philosophy. The films viewed for this course include *Night and Fog* (1955), *Forgiving Dr. Mengele* (2006), *Schindler's List* (1993), *Life is Beautiful* (1997), *Mr. Death* (1999), Stefan Ruzowitzky's *Radical Evil* (2013), and *Inglourious Basterds* (2009). Other films may be utilized to enhance students' learning experience.

Required Texts:
Fogelman, Eva. *Conscience and Courage: Rescuers of the Jews during the Holocaust*. Anchor, 1994.
Browning, Christopher. *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland.* Harper Perennial, 1998.
Hochstadt, Steve. *Sources of the Holocaust (Documents in History).* Palgrave MacMillan, 2004.
Höss, Rudolf. *Death Dealer: The Memoirs of the SS Kommandant at Auschwitz.* Da Capo Press, 1996.
Landau, Ronnie S. *The Nazi Holocaust.* Chicago: Ivan R. Dee, 1992
Lifton, Robert Jay. *The Nazi Doctors: Medical Killing and the Psychology of Genocide.* Basic Books, 2000.
Lipstadt, Deborah E. *Denying the Holocaust: The Growing Assault on Truth and Memory.* New York: The Penguin Group, 1993.
Wiesel, Elie. *Night.* New York: Hill and Wang, 2006.
Assigned Articles (available on Blackboard)

Grades and Attendance: Students are responsible for one in-class presentation on a topic to be discussed with the professor. This presentation will encompass the assigned reading and critical articles relevant to a stimulating class discussion (15%). Students are also responsible for one-page reader response papers each week; covering reading and/or filmic moments of interest to the student (25%). Finally, students must write a 20-25 page original term paper on a theme which evolves from class material (60%). Students should make an appt. with Dr. Hales by September 28, 2016 with thesis proposal and 15 possible sources (4 of these must be primary) for this thesis in hand.

Class attendance is necessary to complete the course successfully. *Thus, you are allowed 2 absences and you will not have a chance to pass the class after the third absence, unless prior*

arrangements have been made with the instructor. Students wishing to drop the course must do so before the deadline date November 7, 2016. Students who drop the course prior to the published deadline will receive a WX (Without Evaluation) for the course. Students who do not withdraw prior to the deadline will be given a final grade based on performance in the course.

A grade of "I" is given only in cases of documented emergency or special circumstances late in the semester, provided that the student has been making satisfactory progress. An Incomplete Grade Contract must be completed.

6 Drop Rule Limitation - Students who entered college for the first time in Fall 2007 or later should be aware of the course drop limitation imposed by the Texas Legislature. Dropping this or any other course between the first day of class and the census date for the semester/session does not affect your 6 drop rule count. Dropping a course between the census date and the last day to drop a class for the semester/session will count as one of your 6 permitted drops. You should take this into consideration before dropping this or any other course. Visit www.uhcl.edu/records for more information on the 6 drop rule and the census date information for the semester/session.

If you have a disability and need a special accommodation, consult first with the Coordinator of Health Disabilities Services, Bayou 1402, telephone 283-2632, and then discuss the accommodation with Dr. Hales.

Please help provide a positive learning environment: place cell phones on silent or vibrate, and refrain from using laptops and earplugs except for class purposes. Remember to be considerate of fellow classmates, as we all come together with different backgrounds, views, experiences, and beliefs.

Schedule of Readings and Due Dates:
1.) Reading assignments reflect work that is due on the date listed. 2) Film screenings will take place in class on assigned dates. 3) Schedule is subject to change.

Aug 24: Introduction to course.
Memory Part I. Film: ***Night and Fog*** **(1955)**
Hochstadt Part III, Bathrick Introduction

Aug 31: Memory Part II
Hochstadt Part IV, Landau Intro & Chapter 1-2, Delage Article, Furman Article, Wiesel book (all), ***Graduate Presentation***

Sept 7: Eugenics Part I. Film: ***Forgiving Dr. Mengele (2006)***
Hochstadt Part V, Lifton 3-147, Koenig Article, Ernst and Weindling Article (optional), Pilcer Article; **Visit from librarian Casey Roberson on databases**

Sept 14: Eugenics Part II.
Hochstadt 85-98, Lifton 147-384, Hall Article, Pickett Article, Garrad Article, Klein Article, Goldenberg Chapter, ***Graduate Presentation***

Sept 21: Unrepresentability Part I. Film: ***Schindler's List*** **(1993)**
Hochstadt 98-110, Fogelman Part I, Landau Ch 3-4, Naveh Article, Hansen Article**,** Bettelheim Essay

Sept 28: Unrepresentability Part II.
Hochstadt 110-124, Fogelman Part II, Landau Ch 5, Langford Article, ***Graduate Presentation***

Oct 5: Humor Part I. Film: ***Life is Beautiful*** **(1997)**
Hochstadt 124-140, Höss Introduction and Part I, Landau Ch 6, Haskins Article, Wright Article

Oct 12: Humor Part II.
Hochstadt 140-154, Höss Part II, Arendt Excerpt, Gilman Article, Renga Article, Landau Ch 7, ***Graduate Presentation***

Oct 19: Denying the Holocaust Part I. Film: ***Mr. Death*** **(1999)**
Hochstadt 154-163, Lipstadt Chapter 1-6, Grundmann and Rockwell Article, Evans Article, Buerkle Article- (optional), Landau Ch 8

Oct 26: Denying the Holocaust Part II.
Hochstadt 163-179, Lipstadt Chapter 7 – 11, Druick Article, Amery Article, Yelland and Stone Article, Landau Ch 9, ***Graduate Presentation***

Nov 2: Recent German/Austrian Holocaust Cinema Part I. Film: Stefan Ruzowitzky's ***Radical Evil*** **(2013)**
Hochstadt Part VII 179-192, Browning Preface and chs. 1-10, Landau Ch 10, Kobrynskyy article

Nov 9: Recent German/Austrian Holocaust Cinema Part II.
Hochstadt 192-208, Browning chs. 11-end, Landau Appendix A-D, ***Graduate Presentation,*** **Early due date for research paper (optional)**

Nov 16: Recent Holocaust Cinema/U.S. Part I. Film: ***Inglourious Basterds*** **(2009)**
Hochstadt 208-222, Landau Appendix E-G, Taylor Article, Gilbey Article, Simblist Article, Herzog Article

Nov 23: Library day to work on research. Hochstadt Part VIII.

Nov. 30: Recent Holocaust Cinema/U.S. Part II.
Hochstadt Part IX and 285-288; Landau p317-end, Williams Article, Richardson Article, ***Graduate Presentation;*** **Final Paper due.**

This schedule and syllabus are subject to change. It is the student's responsibility to remain current with the course. It is recommended that you exchange information with another student who can help you to catch up if you are unable to attend a class session.